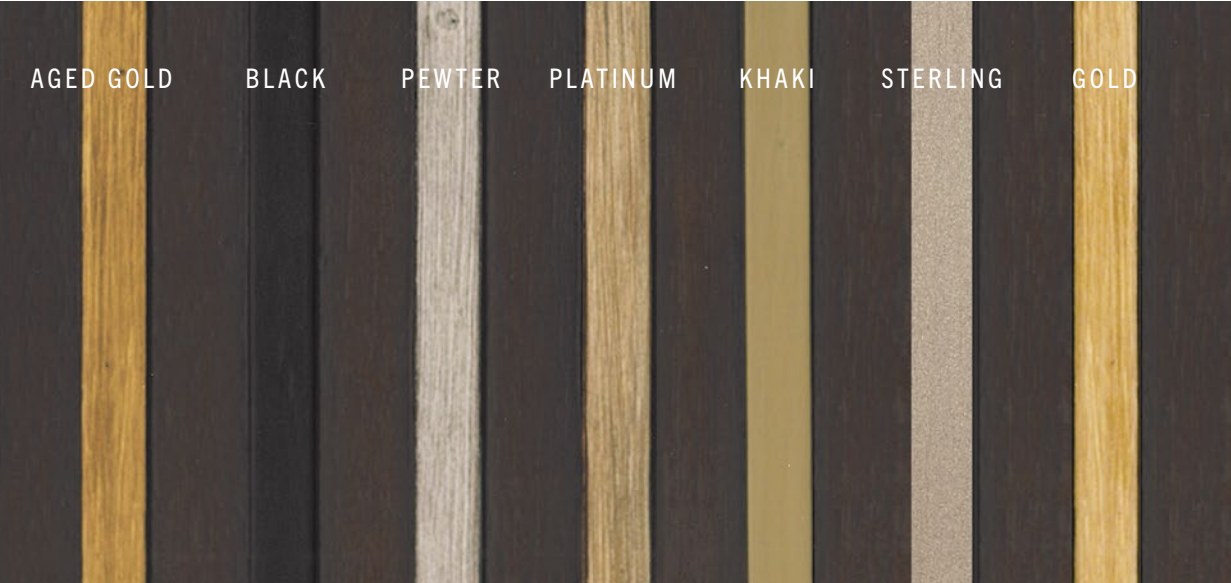




STRIPING

Many items lend themselves to hand-stripping applications which can enhance the design and customize the piece to one’s individual taste. Stripping patterns are predetermined by the factory. Special stripping pattern requests may be submitted for approval and may require a sketch and additional charges if deemed necessary. If a style has physical distressing, we will rub through the areas of decoration to appear appropriately aged; if there is no physical distressing the decoration will not have rub through.



FINISHES PRESENTED

The finishes shown are the current offerings available. Please contact your sales representative or check coordinating price lists for more details. Below is an explanation of finishes information.

10 x 14 inch Strike Off Panels of your desired finish and wood veneer combination are available, and provide the most accurate demonstration of how the finished product will look. Please see the price list for details.



Finish panel

Brochure reproduction is an approximation of the actual finish and cannot fully represent the finish options shown.

Finish Name

Finish Code

C3: Malabar (M)

Finish Description

A wonderfully soft black finish with brown undertones.

Sheen Level
(L) = Low
(M) = Medium
(H) = High



Custom Hand-Painted Designs

Make your caseloads your own with custom hand-painted designs. Choose from our templates or share your own idea! Our in-house artisans in North Carolina paint every detail by hand. Each custom painted piece becomes a one-of-a-kind masterpiece made just for you.



View Finishes Online

2405 Highland Avenue NE » Hickory, North Carolina » 28601
Phone: (828) 322-2640 » Fax: (828) 324-8207

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FINISHES



LC: Antique Walnut (M)
A rich, clear, and dark brown finish with reddish undertones reminiscent of the color of a dark acorn.



K2: Black (L)
A rich and true black finish with a deep luster.



C8: Café Noir (H)
The color of rich, dark Colombian coffee. A beautifully sleek, dark brown/black finish.



C4: Cashew (L)
Mid-toned brown stain that allows the natural color variation of the wood to show through.



M2: Carob Brown (L)
A low sheen and warm brown finish enhances Walnut's beautiful grain and warm tonal ranges.



M1: Mushroom (L)
A light grey-beige base opaque paint accented with a hand applied dark grey dry brush in a linear pattern similar to a natural grain pattern.



NT: Natural Walnut (L)
A clear stain on walnut allowing the natural color variation of the dark and light walnut grain to show through. *ONLY AVAILABLE ON WALNUT VENEER.



NP: Navy (L)
A deep rich classic blue opaque paint.



G3: Ore (L)
A dark rich brown stain that allows the grain of the wood to show but equalizes the color variation of the dark and light wood for a more uniform color.



GP: Sage (L)
A soothing, earthy green-grey opaque paint.



39: Black Nickel (H)
A deep nickel-colored paint finish with very fine black brushing on top and a high sheen to resemble black nickel metal.



17: Dove (L)
A soft patinated Belgian grey finish, burnished and detailed with a gently spattered antique glaze.



87: Platinum (M)
Platinum is a metallic finish with an underlying base of silver and subtle hand-padded gold overtones, giving a platinum patina.



H2: Sancere (L)
A warm, creamy ivory painted finish with a very light brush-stroke glaze applied over the top.



J5: Slate (L)
A multi-step finish starting with a medium brown finish, then overlaid with a grey-beige secondary finish.



J8: Cinder (L)
A clear medium-brown finish with hints of dusky grey beneath the surface provides an almost iridescent effect.



CP: Coal (L)
An opaque grey finish that is perfect for a formal traditional, or urban high-end contemporary look.



WP: Cotton (L)
A pleasing, opaque soft white paint.



G1: Cotswold (M)
A deep clear brown finish with a medium-high sheen level is apt for a formal traditional or urban high-end contemporary look.



Y1: Cultured Pearl (H)
An opaque, pearlescent white finish with a slight iridescent shine similar to a natural cultured pearl.



P6: Sandstone P6 (L)
Sandstone is a casual lighter hue with a whitewashed canvas effect. The depth of the finish is subtle and crafted with character.



M5: Silver Fox (H)
Metallic silver color that is very refined, allowing for translucence to showcase the natural beauty of the wood.



BP: Sky (L)
A soft tranquil light blue opaque paint reminiscent of a spring or summer cloudless sky.



P3: Smoked Walnut (L)
Natural clarity of the wood is enhanced with a darkened stain.



G2: Steel (L)
A medium "battleship grey" wood stain that allows the beauty of the grain to show but equalizes the color variation of the dark and light wood for a more uniform finish.



79: Stone (L)
Very clean grey-beige finish that reads through to the beauty of the wood grain beneath.



34: Washed Linen (L)
Clean, off-white finish with a very light rub through, providing the natural look of washed cotton or flax.

METAL LEAF FINISHES Only available on select items as indicated in the price list.



ML: Black Pearl
Silver leaf squares that are heavily worn-through, over top of a high gloss black paint background.



BZ: Bronze Patina
Bronze Patina is an organic, variegated finish comprised of browns and grays reflecting an acid-washed surface.



GS: Gold Leaf Squares
Painstakingly applied by hand in a grid pattern with very subtle black highlighting.



SG: Silver Leaf with Gold
Created by applying gold painted ground color, hand-applying silver leaf sheets in a grid pattern, then wearing the edges.



SS: Silver Leaf Squares
Painstakingly applied by hand in a grid pattern with very subtle black highlighting.



76: Driftwood (L)
A grey, beige, and brown color blend to simulate the color of weathered wood accented with a light dry brush.



20: Ebony (M)
A rich, hand-rubbed waxed dark finish that highlights the underlying wood tones with a lustrous satin-like patina.



B2: Fog Grey (L)
An opaque grey paint with a light taupe surface spatter providing a more casual and slightly aged appearance.



F4: Gold (L)
Gold paint with a glazed appearance to emulate the beauty and appearance of gold leafing.



G4: Greystone (L)
A warm putty stain enhanced with a light umber dry brush that gives the finish a slight two -tone effect.



55: Soho (M)
A rich, medium-value, clear brown finish reminiscent of a lightly burnished antique wood.



28: Sugar (L)
An opaque, clean white finish with a very slight intermittent rub-through along the perimeter edge.



N4: Vintage Grey (M)**
Casual semi-opaque grey finish with grain character highlighted through sandblasting. **AVAILABLE ON ASH & OAK SANDBLASTED ITEMS ONLY.



30: Walnut (M)
A sophisticated walnut brown with russet undertones enhancing the natural beauty of wood.



J3: Washed Canvas (L)*
Has a white filler intended to hang up in the grain, then sealed, dry-brushed, visually distressed, and finished with three coats of lacquer. *AVAILABLE ON ASH & OAK ITEMS ONLY.



C3: Malabar (M)
A wonderfully soft black finish with brown undertones.



07: Maison (M)
A rich, hand-rubbed waxed dark walnut finish enhanced with hand-burnished edges, cow tailing, and a light antique spatter.



J7: Mineral (L)
Grey-stained finish with some translucence which accentuates the wood character of the item.



A2: Modern Elm A2 (M)
Developed to take advantage of elm veneer grain patterns, this warm greyish-brown high sheen creates a soft, transitional look.



A1: Modern Walnut (M)
A rich, warm brown finish that emphasizes the clarity and natural beauty of the wood.



CM: Color Match (M)
Select any brand name paint color, and we will Color Match it on your order; include name, number, and color chip with the order.



FINISHES

Auré finishes are exclusively available for items within the Auré Collection. The line offers three rich, sophisticated options: Atlantic Sand, Briar, and Roasted Brown. Each finish is thoughtfully designed to highlight the collection's distinctive craftsmanship and materiality, ensuring a timeless yet contemporary appeal.



AS: Atlantic Sand (L)



BA: Briar (L)



RB: Roasted Brown (L)

SURFACES Reproduced from authentic sting ray hides, these faux shagreen surfaces are available only on selected items as indicated in the price list.



S1: Ivory



S2: Taupe



S3: Charcoal



S4: Pearl



S5: Crystal Grey